

Paula Meijerink

AN EXHIBITION ORGANIZED BY THE
MAISON DE L'ARCHITECTURE DU QUÉBEC

Atelier BarDA
Les ateliers L. McComber
Tom Balaban Architecte
Paul Bernier Architecte
Bisson | associés
BlazysGérard
Chevalier Morales architectes
Sergio Clavijo
Henri Cleinge Architecte
Pierre Gendron
HUMÀ design et architecture
Kanva Architecture
Laroche et Gagné
Architecture Open Form
Studio Perera
Rayside Labossière
Rousseau - Lefebvre
Studio MMA, Atelier d'architecture
ubiq habitat
Vanderveken et Roberge
Vert cube
Jean Verville architecte

RÉINVENTONS

From May 27th to December 20th, 2011
Vernissage on May 26th, 2011, at 6:00PM

LA RUELLE!

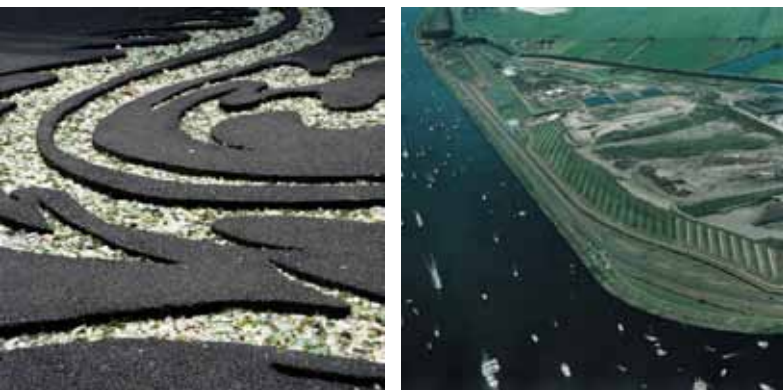
Artistic direction : Sophie Gironnay
with Cécile Combelle, architect (Atelier BarDA)
Michel Langevin (NIP Paysage)
Alain Laforest, photographer
Suresh Perera, architect (Studio Perera)
Sylvie To, urban studies intern (UQAM)

PROFILES OF THE EXHIBITORS

PAULA MEIJERINK

Paula Meijerink, a landscape architect by training, worked in Germany and the Netherlands before joining the distinguished firm of Martha Schwartz in the United States. In 2001, Paula Meijerink founded SE BUSCA/WANTED (SB) with Michele Adrian. The SB team considers landscape from a political perspective and sees the act of its

a project's development. Paula Meijerink is a graduate from the International Agricultural School Larenstein in Boskoop, Netherlands (1987), a graduate in philosophy from the University of Utrecht (1991), and holds a Master of Landscape Architecture from the Harvard Graduate School of Design in Cambridge, teaching in their department of Landscape Architecture since 1994. Her work, which can be defined as urban art, often attracts high levels of interest from the public. Projects such as One Asphalt, Dian Shan and Lake Asphalt Garden are among her most circulated. As of 2011, Paula Meijerink has been a visiting professor at McGill University's School of Architecture, which has earned us the chance to add her point of view to this exhibition.



Asphalt Tattoo et Nauerna/Mowjob © Paula Meijerink et Aerophoto Schiphol

design as a catalyst for change. For this reason, SB directly engages with the cultural content that underscores

www.onasphalt.com

MAISON
DE L'ARCHITECTURE
DU QUÉBEC

ATELIER BARDA

Dear friends and colleagues since 2007, this Franco-Québécois quartet – comprised of architects Patrick Morand, Antonio Di Bacco, Cécile Combelle, and graphic designer Julien Pinard – founded the creative collective of Création Atelier Barda in 2011. Atelier Barda advocates a playful approach in developing solutions that are meant to be simple and poetic.



ArchitVives, Europan-10 © Atelier Barda

The members share their taste for research and tales of contemporary architecture in pursuit of a myriad of trajectories, often drawing upon analogies and re-

ferences of the collective unconscious.

In 2008, Patrick Morand worked with ubiq habitat on the Résidence Rochemaure in St. Donat, Québec (a project hailed by Québec media such as La Presse, the television show Visite libre, and Lucie Lavigne's book Construire, rénover, transformer – Les meilleures idées d'architectes pour réussir votre projet from Éditions La Presse). At the same time, Antonio Di Bacco and Cécile Combelle won a special mention at the Festival international des architectures vivres in Montpellier, France, and an honorable mention at Europan 10 in Cáceres, Spain, for their project Variations entre les lignes – Inventer l'urbanité : régénération, revitalisation, colonisation. As scholarship laureates of the EDF Foundation, Di Bacco and Combelle are out this summer to study the potential development of suburban areas and nightlife business in several U.S. cities.

www.atelierbarda.com

LES ATELIERS L. MCCOMBER

Laurent McComber founded the entreprise in 2005, in Montréal, with architect Justin Duchesneau. Equally a workshop of architecture and construction, the agency is particularly interested in the fabrication of space. Such an approach dissolves the barriers of conventional

the use of space, energy, and local materials.

In 2006, the collective Encore Heureux invited Laurent McComber to participate in the International Architecture Biennale in Venice to assemble the craft-book Collection. Lignes Aériennes (2009) is undoubtedly his most eminent project, and takes its place among other Awards of Excellence in Architecture from the Ordre des architectes du Québec for interiors. Ateliers L. McComber relies on two employees and a vast network of passionate artisans to develop highly diversified projects. Among the most recent are the artistic centre La cenne, the interior re-design of La corbeille, and the expansion of La brèche as well as the restaurant Crudessence. The firm is featured in the book Construire, rénover, transformer – Les meilleures idées d'architectes pour réussir votre projet by Lucie Lavigne Éditions La Press, 2011.



La brèche et De Lille au cube © Steve Montpetit

strategies, while fostering a creative process that is closely linked to both the users and builders of a project. Ateliers L. McComber's creations are developed with considerable respect for the environment and focus on

www.ateliersmc.ca

TOM BALABAN ARCHITECTE

TBA follows a multi-disciplinary approach that is anchored by architecture, design, art, and research. Founded in Montréal by Tom Balaban, in 2009, this three-person firm primarily works in the sectors of residential and commercial architecture.



2x1000, rue Alma © TBA

TBA combines rigour and invention to shape a brand of architecture that is contemporary, intelligent, and relevant, while seeking to overthrow current conventions, to develop new standards, and to create better environments. Before establishing TBA, Tom Balaban worked for Frank O. Gehry & Associates / Gehry Partners in Los

Angeles as well as for Saucier + Perrotte Architectes in Montréal. Tom Balaban is a graduate of McGill University's School of Architecture, where he additionally has been lecturing since 2006.

TBA is responsible for many notable residential projects in Montréal, including a residence on rue Alma that is currently under construction, «2 x1000: Duplex» on rue Waverly (2009), and Résidence Lalonde-Gadoury. TBA is the recipient of several distinctions that include the Prix Commerce Design de Créativité Montréal for the Clinique Vétérinaire in Ville Emard (2008). The firm was selected this year by jury, from among the 20 new faces of the future for Canadian architecture, for inclusion in the exhibition and publication Twenty+Change 03. TBA has also received a research/creation grant from the SS-HRC (Social Sciences and Humanities Research Council of Canada) for its collaboration in the project The New Architecture of phase change: computer-assisted ice architecture construction.

www.t--b--a.com

PAUL BERNIER ARCHITECTE

A practicing architect since 1991, Paul Bernier initially worked within agencies in Montréal and across Canada before starting his own workshop in 1999. His work is characterized by a spatial play that is often shaped by



maison Bernier Thibault © Marc Cramer

pathways of natural light. He also takes great care in choosing materials and how to assemble them. A constant presence on-site allows him to develop the architectural details of a project, while working closely with artisans to refine their fundamentals and direct the overall execution.

Paul Bernier also develops furniture and, concurrently, applied research in architecture.

Early in his practice, Paul Bernier collaborated with the firm of YH2 on two prominent projects in Montréal: Hotel Gault (Grand Jury Prize at the Commerce Design Montréal, 2003) and the offices of the journal Voir, which was a finalist in a competition offered by the Institut de design Montréal. Since that period, his projects now tend to concentrate on private residences. In 2009, among the Awards of Excellence offered by the Ordre des architectes du Québec, Paul Bernier received the Prix Marcel Parizeau for Maison Bernier-Thibault, which is another of his more widely acclaimed projects.

www.paulbernier.com

BISSON | ASSOCIÉS

Bisson | Associés was founded in Québec, in 1997, by Jonathan Bisson and Claude Bisson, both graduates in architecture from the Université Laval. With thirteen active members, it is already one of the leading architectural firms that is establishing an identity outside Montréal and is recognized for its expertise and involvement in the institutional, municipal, and cultural sectors.



Hôtel PUR et Résidence Dumas © stephanegroleau.com

Planning and design, museum exhibits, project management, and technical expertise are the firm's main assets, emphasizing inter-disciplinary collaboration and the creation of environments with a respect for cultural

BLAZYSGÉRARD

In 2003, Alexander Blazys and Benoît Gérard combined their talents to form an enterprise of design and architecture. The duo describes their approach as



Restaurant Tamarin et boutique Domison © Steve Montpetit

«vintage contemporary» and draws inspiration from the nature of a project's place and the expression of its function in a contemporary way, while retaining its historical references to ensure its continuation. Their goal: «Creating balanced and comfortable environments, functional and with purpose, that give users a new appreciation for the artful and emotive attributes of their physical location and building in which they grow.»

context and history.

Notably, the team took part in the exceptional rehabilitation of the Hôtel PUR, which won the Mérite d'architecture de la Ville de Québec, and was also finalist for the Award of Excellence by the Ordre des architectes in the category of interiors (2009). Also in Québec, the team realized the Atelier / Résidence BA Dumas and a project for La Pocatière, a centre specialized in physical technology, the latter of which won the Second Award of Excellence from the Ordres des architectes du Québec in the category of industrial building (2010). Many of Bisson | Associés' creations can be found in local and international publications: Intérieurs, «L'excellence en design au Québec», December 2009; Artravel, «4 lieux incontournables», no. 23 (France); Frame, «Night Fever 2 Hospitality Design», July 2010 (Germany). Whether by serendipity or intention, the firm is currently working on the Lockwell alley in Québec.

www.bissonassocies.com

While demonstrating their passion for residential development (which for a time included a broadcast on TV), BlazysGérard is becoming an inescapable entity in Québec's commercial and restaurant design scene. Projects such as Joséphine Lingerie and the restaurant DECCA77 earned the enterprise the Grand Prix du Jury in a competition held by Créativité Montréal (the latter project was also a finalist in the Prix de l'Institut de design Montréal). BlazysGérard's projects also include several well-known commercial identities: Raffinati at Ogilvy, Taloma, the furniture store Domison, and restaurant Tamarin. Presently, BlazysGérard is handling the complete design for the restaurant at the Casino de Montréal. For the record, Benoît Gérard, while employed by Dupuis LeTourneux, was one of the essential accomplices and humorous co-authors of the first exhibition at the Maison de l'architecture in 2002: Monopoly, l'exposition. It is a pleasure to have him here again!

www.blazysgerard.com

CHEVALIER MORALES ARCHITECTES

We can say unreservedly that this firm, founded in 2005 by Stephen Knight and Sergio Morales, and now with five architects, is one of the most promising young firms to be encountered in the future of architecture in Québec and Canada. The interest of Chevalier Morales is in the



Strom spa et Bibliothèque Saint-Laurent © Marc Cramer et Chevalier Morales

production of a contemporary architecture that is responsive and accountable on multiple levels: sensitive to the intrinsic qualities of materials, the nuances of lighting, shapes, and spaces; sensitive to users and their needs, ideas, and comfort. As a prime directive, the firm executes a physical intervention that transcends the limits of a building's actual foundation to also impact the territory

SERGIO CLAVIJO

As much of an artist as an architect, Colombian-born Sergio Clavijo completed his studies in architecture and fine arts at the Universidad de Los Andes in



Istanbul © Sergio Clavijo

Bogota, Colombia. He later worked as a consultant architect at the studio of artist Doris Salcedo in Bogota, with whom he presented an installation at the 8th International Biennial of Istanbul (2003) and featured the work *Shibboleth* (2007) at the Tate Modern in London. Sergio Clavijo additionally earned a Master of

and identity of its surroundings. Each act of creation focuses on evolving a site as a form of critical commentary that engages with its setting.

Among its projects include the Nordic spa Strom in Montréal that was completed in 2009 (published in the magazine *Attitude*, no. 36, November/December 2010). As proof of its calibre, the firm is also a finalist in two of the most debated and prestigious competitions for public institutions in recent years: the international architectural competition for the new library of the Saint-Laurent borough (2009), and the international architectural competition for the new Montréal Planetarium (2008). The firm was selected this year among 20 new faces of Canadian architecture to participate in the exhibition and publication of *Twenty+Change 03*.

www.chevaliermorales.com

Architectural History and Theory at McGill University, in Montréal, and has led a career as architect (working at the firm of Affleck & de la Riva) while pursuing a profound and important approach as an installation artist.

Guided by Sergio Clavijo and composed of Annabelle Beauchamp, Camilo Holguin, and Melanie Morris, the creative platform known as *DIVISION* which he founded – and observed as the signature of the model on display at this exhibition – seeks to explore the potential of design and its poetics on ordinary life. Among its projects is the installation *Undergarden* created for Art Souterrain, which was the finalist for the «People's Choice» at the Scotiabank Nuit Blanche 2011 in Montréal.

www.sergioclavijo.yolasite.com

HENRI CLEINGE ARCHITECTE

The approach of Henri Cleinge manifests as a reflection on modernism while avoiding absolute abstraction. A conceptual approach is organized and translates through an expression that is stripped of space and light, and incorporates natural materials in their raw state (wood, steel, concrete).



4417 Christophe Colomb et 6747 St-Urbain © Denis Farley

A graduate in architecture at the University of Carleton in Ontario (1989), Henry Cleinge moved to Montréal at the end of his studies and worked for nine years in Montréal architecture firms. He later established himself independently in 1998. Widely published and circulated in

the Québec media for his strong and remarkable work, Henry Cleinge became an important figure in the sector of urban private residences. With his firm currently consisting of three members, he was awarded the Prix Métropole de l'Institut de design Montréal for his Résidence 6747 St-Urbain (2005), the Prix d'intérieur Ferdi for his Résidence 4417 Columbus (2009), the Prix Commerce Design Montréal for Project Itsi Bitsi (2007), and he has just completed the Résidence 165-167 on avenue Beaumont.

www.cleinge.com

PIERRE GENDRON

Pierre Gendron is a registered architect and member of the Ordre des architectes du Québec and of the Architektenkammer Baden-Württemberg (Germany). He holds a Master of Architectural History and Theory from McGill University, in Montréal, and a Bachelor of Architecture from the Université de Montréal. He has worked as an architect in Canada, U.S.A., Japan, and Germany.



Thin Spaces © Pierre Gendron

His work is characterised by a strong conceptual approach, where a rigorous process guides the form.

Programming is viewed as an important element of a project, permitting the development of a scenario that subsequently guides the design of its spaces. His recent projects focus on themes of perception and spatial distortion, with a goal to provoke visitors into inquiries on the space that surrounds them. His exhibitions include Thin Spaces / Espaces Mince presented this year at McGill University's School of Architecture in collaboration with Suresh Perera, and Sehnsucht presented at the German pavilion at the Architecture Biennale in Venice (2010). In 2009, Pierre Gendron was the first Québec recipient of the British School at Rome, where he presented several projects within the framework of the exhibition Don't Look Away.

www.pierregendron.com

GROUPE ROUSSEAU-LEFEBVRE

Linking design with the environment is a perspective that drives the work of landscape architect Jasmin Corbeil, who has already participated in numerous exhibitions that focus on exploration and fundamental research. Such events include the International Flora,



Hortus urbanus et École Arc-en-Ciel © Corbeil & Bertrand et GRL

the Festival international de Jardins at the Jardin de Métis, and the Festival international des Jardins in Chaumont-sur-Loire, where she worked in association with Stéphanie Bertrand. Recently, Jasmin Corbeil joined

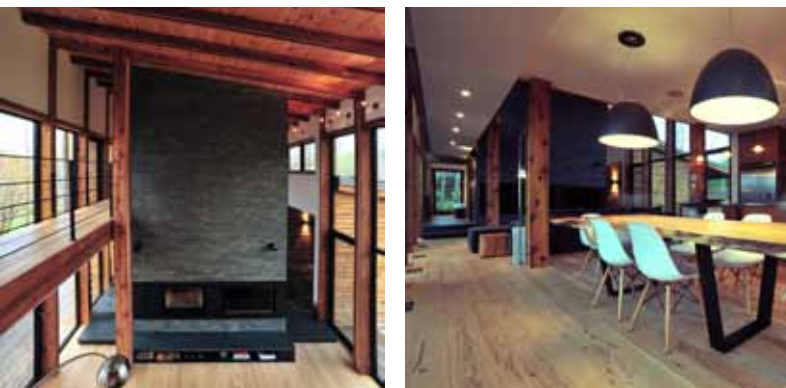
Groupe Rousseau-Lefebvre, composed of seventeen professionals, and it is within this great team that the model featured in this exhibition was created.

Groupe Rousseau-Lefebvre was founded in 1989 by Daniel Lefebvre and Michel Rousseau, specializing in environmental and urban design. Its major achievements include the re-development of the major Pie-IX node in Montréal-North, the Parc du Vieux Moulin in Montréal (2011 Regional Honour Award from the Canadian Society of Landscape Architects), and the Parc Giovanni Caboto in Laval which earned a status as Phénix de l'environnement (2006) from the Québec government in the category of protection, restoration, or enhancement of natural habitats and biodiversity.

www.rousseau-lefebvre.com

HUMÀ DESIGN ET ARCHITECTURE

Founded in 1999, HYLO design and architecture became HUMÀ design and architecture in 2006 with Stéphanie Cardinal, who holds a Master of Architecture and Metropolitan Culture from the Universidad Politecnica de Catalunya in Barcelona in 1997.



Résidence Massawippi © Marco Deblois

The firm has eleven designers from various creative disciplines. This pooling of different expertises makes HUMÀ design and architecture a diverse and dynamic firm.

The mission of HUMÀ design and architecture is to «conceive and transform matter at different scales, its creation is closely linked to human comfort, called HUMÀ in the sensuality of the Catalan language». HUMÀ design and architecture considers among its best projects the NÜVÜ Bistro Experience in Montréal (2010), the Résidence Massawippi in North Hatley (2009), and the Richard Macdonald Art Gallery in collaboration with Cirque du Soleil in Las Vegas (2009). Through its elaboration of showroom apartments and its working partnerships with leading developers, HUMÀ is sensitive to issues of residential development in a modern context and connected to the major topics of the day.

www.humadesign.com

KANVA ARCHITECTURE

Founded in 2003, in Montréal, Kanva Architecture is a firm that takes on the roles of developer and architect with originality. The firm concentrates on transforming buildings and neighborhoods responsively, often those that are in the ignored sector of the conversion of buildings into residential blocks. The practice focuses on contemporary interventions in the field of urban densification. Led by its two founding architects, Tudor Radulescu and Rami Bebawi, both graduates of McGill



Côté Jardin et Résidence Stanley © Kanva Architecture et Denis Farley

University's School of Architecture, the firm values a high level of interaction among its team members and with those from public, professional, and academic spheres. Tudor Radulescu and Rami Bebawi currently act as re-

presentatives of Models Without Borders for the provincial government, promoting their positive influence on young people from cultural communities that are often disadvantaged in Québec. In 2009, La Presse selected the founders of Kanva Architecture as part of the thirty-six young figures most promising for the Québec of tomorrow. Among their projects, we can count the multi-residential Fabbrica on 80 avenue Beaumont in Montréal (2007), the Résidence 3438 Stanley in Montréal (2009), and the headquarters of Aménagement Côté Jardin at 4305 Hogan (2010). Tudor Radulescu and Rami Bebawi co-wrote «Urban Spontaneity» in *Génération d'Idées* (no. 5, 14 October 2009), and Kanva Architecture appears in *Architecture et habitat collectif au Québec: 65 immeubles résidentiels* from the *École d'architecture de l'Université Laval* (Les Publications du Québec, 2010).

www.kanva.ca

LAROCHE ET GAGNÉ

Laroche & Gagné architecture design was founded in 2009 by architects Dominique Laroche and Maxime Gagné, both lecturers at McGill University and Université de Montréal, and guest speakers at Mardis Verts by the Ordre des architectes. They are also responsible for the concept behind the first public project zero-net in Canada.



Nature Urbaine et Résidence LEED Platine © Laroche-Gagné

According to the vision of Laroche and Gagné, the creation of spaces, shapes, and objects is a unique opportunity to re-define our surroundings and our society. The firm

focuses on innovative solutions and lasting impressions that respond to economic interests, and believes that architecture should contribute to the health of a territory and its inhabitants through form, spirit, and operation.

The projects of Laroche & Gagné include their designs for the town library in Varennes and the LEED-Platinum Résidence Bristol in Ottawa (2010). Another project that is worthwhile to note is the Université de Sherbrooke in Longueuil that earned the Award of Excellence by the Ordre des architectes du Québec (2011), which they worked on while employed at Marosi Troy – coincidentally the site of their meeting. The duo now tackles numerous residential projects while pursuing a design approach at a larger scale.

www.larocheetgagne.ca

ARCHITECTURE OPEN FORM

The young team of Open Form Architecture was established in 2008 – comprising of Maurice Martel, Maxime Moreau, and Darrel Ronald – and demonstrates the influence of inquiries linked to the evolution of cities and technologies. The firm is looking for a



Villa St-Joseph et Résidence NDG © Marc Cramer et Steffen Lamy

way of open thinking about creating, challenging, and questioning that generates the accelerated evolution of today's urban space. The firm consists of five permanent employees who are dedicated to the production of transformative experiences that trace new trajectories for architecture, urbanism, and public

space. It proposes, among other things, to streamline complex concepts through a deeper understanding of geometry, production, and materiality.

Projects of Open Form include Habitation Champaigneur which is composed of fifty-two homes for the Jewish community in Outremont (2010), the amphitheater of Trois-Rivières, Résidence Villa St. Joseph in Montréal, and their participation in the Champs-de-Mars design competition in Montréal. In pursuit of those projects, the firm also undertook a residency in research and creation at the British School at Rome of the Conseil des arts et des lettres du Québec: «La complexité et le design des villes» (2010).

www.openformarchitecture.com

STUDIO PERERA

Studio Perera was founded in 2008, in Montréal, by Suresh Perera. In attempt to re-discover a broader definition of the practice of architecture, he tries to blur the dichotomies between the object-artifact and the building, between function and desire, between the written word and image, and between city and garden.



Jardins de Métis et Paysages Éphémères © Suresh Perera

In 1998, Suresh Perera received a Master of Architecture from Texas Tech University and, in 2004, a post-professional Master of Architectural History and Theory at McGill University. With over twelve years of

professional experience, a member of the Ordre des architectes du Québec, and formerly of the American Institute of Architects, Suresh Perera has practiced architecture in Washington DC, Chicago, and Montréal.

Several important projects in Québec should be noted and include his outstanding facility for the event Paysages Éphémères on avenue Mont-Royal, the private residence Maison St-Hilaire, and his installation for the Festival International de Jardin at the Jardins de Métis (published in International New Landscapes, no. 5, 9 October 2010). His work on Thin Spaces (displayed at McGill, winter 2011) and on the role of the interior/exterior garden, in addition to the discussions that followed, are the basis for our idea to hold an exhibition on alleys – to which he contributed as co-curator and editor of the text critical position.

www.studioperera.com

RAYSIDE LABOSSIÈRE

From 1985 to 2000, Ron Rayside was one of four partners of the firm BDPR, a group of architects who have produced thousands of mandates for non-profit community organizations. Antonin Labossière began working for Rayside in 2002 and soon became the right arm of Ron Rayside himself, becoming partner in 2011, to form the current Rayside / Labossière architectes and to continue the social directive established by its founder. Both partners share the same values and



Cactus et Le Chat des artistes © Alain Chagnon

vision for a practice of architecture and urban development that is engaging, green, original, and relevant.

Rayside Labossière is chiefly devoted to social architecture, urban community development, sustainable development, and both residential and urban design. The firm has, within his innovative team, twenty-four employees in architecture, design, environment, historic preservation, and urban planning. Its dedication to social justice leads the team to support the projects of its partners beyond the ordinary scope of an architectural practice, aiming to promote social and community development. The team won the Prix intérieurs Ferdie (2008) in the category of institutional and public places for their project 80, Ruelle de l'avenir, and in the category of health facility for their project Cactus. The firm's creations were published in La Presse, Le Devoir, and several other periodicals. The work of the team has also been examined during a televised broadcast of La vie en vert by Télé-Québec.

www.rayside.qc.ca

STUDIO MMA, ATELIER D'ARCHITECTURE

MMA studio was founded in 1999, by Vouli Mamfredis and Rob Miners, and was soon distinguished by its ecological projects and its expertise in «green» architecture. Both partners are LEED-accredited and are committed to promoting sustainable architecture. Robert Miners is involved in Habitat for Humanity, where he was the

As for Vouli Mamfredis, she served on the committee for technical and sustainable building of the Ordre des architectes du Québec from 2000 to 2008, including four years as its president. She is often regarded as a consultant as well as an expert in sustainable development and has lectured on ecological architecture.



Ajout Plateau Mont-Royal et Rénovation Rosemont © Studio MMA

vice-president and co-director of construction for the Montréal chapter until 2010. Under his leadership, Habitat for Humanity completed its first LEED-certified project.

The most famous projects of Studio MMA include the ecological stores Mountain Equipment Co-op in Barrie, Ontario, as well as those in Longueuil and Montréal, and the Abundance project. Le Soleil in Verdun and the project Cuvillier in Montréal are both award winners of the Contech Award. The firm, currently consisting of four architects, is regularly the subject of articles in various newspapers and publications such as La Presse, Le Devoir, Grafika, The Gazette, and Types.

www.studiomma.ca

UBIQ HABITAT

ubiq habitat was founded in 2006 by Charles-Louis Laperrière, who holds a Bachelor of Architecture from the Université of Montréal (2001).



Balcon accroché et Résidence Rochemaure © ubiq habitat et Steve Montpetit

A believer in the impact of personal participation and empowerment, enabling us to act for ourselves and our environment, ubiq habitat actively participates in processes that promote contemporary residential designs as well as sustainable production, from the scale of furniture to that of building. While undertaking its projects, ubiq habitat offers solutions that are simple yet equally recognize the significance of the individual. Mr. Laperrière has himself designed and constructed the Résidence Rochemaure with architect Patrick Morand of Atelier Barda (see Mon

Toit in La Presse, September 2010). Charles-Louis Laperrière later created La cuisine comme élément rassembleur et Le balcon accroché. As part of the exhibition Réinventons la ruelle !, he works with Myrienne Tissot-Chenier, an architect who joined the Groupe Cardinal Hardy in 2006. She plays a key role in the design of the firm's projects in architecture and urbanism, interested in their details at both scales, and is even involved in the diagnosis and development of planning proposals. Concerned with environmental issues, she sees her work in the context of its contribution to sustainable and creative implementations.

www.ubiqinc.qc.ca

VANDERVEKEN ET ROBERGE

The development of urban public space is the playground and the common interest of landscape architects Guillaume Vanderveken and Yannick Roberge, in their recent years of work. Both graduates of the Université de Montréal, and full-time members of the team of Claude Cormier Landscape Architects, these two colleagues share training that is definitely complementary: Guillaume Vanderveken holds a B.Sc. in Landscape Architecture, while Yannick Roberge holds a Bachelor of Anthropology (2001). Recipients of the scholarship and award of the Caroline Fink Prize respectively, which is awarded to students for their innovative approach, Guillaume and Yannick also worked for both Vlan Paysages and Groupe Cardinal Hardy. The duo participated in numerous competitions and international workshops and got the second prize in the Concours d'aménagement de la place Eugène-Lapierre in Montréal (2003). Guillaume Vanderveken

received the UNESCO Prize for his second project presented at Workshop_Workshop/Landscape of Marrakesh (2004). In relation to gardens specifically, he collaborated on the creation of Passiflora for the festival Ortus Artis de Padoue in Italy (2006). Similarly, Yannick collaborated on the creation of the garden-pavilion L'Aile des écluses which was presented at the International Flora Montréal (2006), in addition to several private developments.

VERT CUBE

Founded in 2006 by Marie-Ève Coulombe and Karine Durocher, both graduates from the Université of Montréal, Vert Cube is part of the new wave of landscape architects seeking to renew the regard for landscape professionals in the context of intervention. Vert Cube aims to create spaces that manifest the intrinsic value of the landscape and reveal its characteristics of identity.



Russell galerie © Karine Durocher

To understand the «sense of place» that an architect integrates, the process begins with rigorous analysis of the physical, cultural, and historical components of

the site in question. These three principals delineate their approach and strengthen its conceptual vision, its inquiry of the imagination, and its attention to user experience. Vert Cube has contributed to the Benny Farm Sports and Recreation Complex in the Montréal borough of Côte-des-Neiges/Notre-Dame-de-Grâce, the Résidence Nelson in the city's borough of Outremont, and «Place à la mobilité – renouer avec le pont» in Saint-Lambert. Both architects have acquired the Prix d'Excellence Étudiant from the Association des architectes paysagistes du Québec and also participated in the urban design workshop of the Chaire UNESCO en paysage et environnement at the Université de Montréal.

www.vertcube.com

JEAN VERVILLE ARCHITECTE

Jean Verville completed his architectural training at the School of Architecture at Université Laval in Québec City, in 1997, and then spent a year at the École Nationale Supérieure d'Architecture in Montpellier, France.



Maison Garnier © www.lepinch.com

Since 2004, he has developed a personal practice that is focused on architectural design. He has additionally collaborated with both local and foreign architects, including

the ASK architecture agency based in Aix-en-Provence, France. For all of his projects, from interiors to residential or commercial architecture, from museum installations to event design, Jean Verville takes a minimalist approach. He produces lines and volumes with purity, and an almost immaterial reality, while projecting the user in the overall scene. He envisions an architecture that calls upon sculpture to generate spaces in which to experiment. His projects include the design of the Maison Garnier that received the Prix de la relève intérieurs Ferdie (2010), the gallery Les Commissaires in Montréal which was a finalist in the competition Commerce Design Montréal (2006), and the Clinique Dentaire Saint-Charles in Old-Longueuil which was just awarded the Coup de coeur du jury among the Awards of Excellence offered by the Canadian Institute of Steel Construction Québec chapter (2011).

www.jeanverville.com